THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

29 July 1980

AM
10:00 CONVENE, 708 Jackson Place, N.W. Washington, D.C.

I. ADMINISTRATION

A. Dates of next meetings: 3 September 1980 (Wednesday)
15 October 1980 (Wednesday)

B. Approval of 17 June 1980 minutes.

C. Personnel Announcements

D. Board of Zoning Appeals, Variance for Willard addition height, information.

E. Master Plan for Development of the Capitol Grounds and Related Areas - Report.

II. SUBMISSIONS AND REVIEWS

A. D.C. Department of Housing and Community Development

1. Old Georgetown Act

a. O.G. 80-107, 1026 30th and 3019 K Streets, N.W. Demolition of Galliher Lumber Company buildings.

b. O.G. 80-108, 1025 Thomas Jefferson Street, N.W. New multi-use building.

c. O.G. 80-100 and 101, 1232 and 1228 31st Street, N.W. Raze Reid House and Alley Building.

d. O.G. 80-102, 1220 31st Street, N.W. Renovate alley structures.

e. Appendix 1

2. Shipstead-Luce Act

   a. S.L. 80-37, 1777 F Street, N.W. Michler Place, revised facade designs.

   b. S.L. 80-44, 1301 - 1331 Pennsylvania Avenue, N.W. Square 254, National Plaza, new complex.

   c. Appendix 2

B. American Battle Monuments Commission

1. CFA 29/JY/80 - 1, Pershing Memorial Sculpture Designs.

C. Pennsylvania Avenue Development Corporation

1. CFA 29/JY/80 - 2, Street furniture designs

2. CFA 29/JY/80 - 3, Temporary fence. 14th and E Streets.

D. Department of State

1. CFA 29/JY/80 - 4, International Center, Landscape Plan, Connecticut Avenue and Van Ness Street, N.W.

E. Naval Facilities Engineering Command

1. CFA 29/JY/80 - 5, Air Force Office of Special Investigations Academy, Addition and Renovation. Building 626, Bolling/Anacostia.

F. Department of the Treasury, Bureau of the Mint

1. CFA 29/JY/80 - 6, Mark Twain Medal, design.

2. CFA 29/JY/80 - 7, Willa Cather Medal, design.

G. National Park Service, National Capital Region

1. CFA 29/JY/80 - 8, Lincoln Memorial, recognition of Alaska and Hawaii, revised location of plaque.

2. CFA 29/JY/80 - 9, Washington Monument, alteration of windows and handicapped access. Denver Service Center.

H. District of Columbia Redevelopment Land Agency

1. CFA 29/JY/80 - 10, Fort Lincoln Open Space Master Plan, revised designs.

I. General Services Administration

1. CFA 29/JY/80 - 11, Federal Triangle Master Plan Alternative Studies. (Inspection of models and drawings, L'Enfant Plaza).

III. LEGISLATION

A. CFA 29/JY/80 - 12, Report to Committee on Governmental Affairs on S. 2880, "To amend section 3109 of title 5, United States Code, to clarify the authority for appointment and compensation of experts and consultants, to provide statutory guidelines concerning the award of contracts for the procurement of goods and services from consultants and contractors, and for other purposes.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-28 HPA. 80-172	1065-67 Wisconsin Avenue, N.W. E.T. Simpson	Rebuild front wall, roof slab and 2nd floor slab. New H Vac and electrical systems.

ACTION: Issue permit. No objection to facade design as submitted 22 July. Recommend working, double-hung one-over-one windows at second story, as per attached plans.

O.G. 80-53 HPA. 80-293	1000 Thomas Jefferson Place, N.W. One Thousand Jefferson Association	Construct a new six story office building.

ACTION: Revised preliminary design approved subject to set-back of top floor on east, south and west sides of building approximately ten feet or one-half bay, and samples and related details prior to issuance of final permit.

O.G. 80-73 HPA. 80-238	3240 R Street, N.W. Connie Russell	Build a new single family home.

ACTION: Preliminary request for new contruction with possible curb-cut is not recommended. See previous actions, O.G. 75-65 and 74-148. Proposal would have an adverse affect on the historic district and the adjacent Scott Grant Mansion which is an individually designated landmark. Both the landscape setting for the mansion and the street-scape in this unique detached-house portion of the historic district would be disrupted by the intrusion of new grading, driveway or additional construction. The house its setting and the small guest house to the southwest contribute to the historic district throught scale of open space, quality of landscape elements and distinction of buildings themselves.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
* O.G. 80-78 HPA. 80-259	2823 N Street, N.W. Dr. Tom Bryant	Revision to building permit #B 275744, HPA. 80-190 to build a 7' - 0" high fence instead of a 5'- 0" high fence.

ACTION: Issue permit. Recommend landscaping be maintained between fence and sidewalk retaining wall and that fence be painted a medium value neutral color instead of basic white in order to make it less obtrusive.

O.G. 80-84 HPA. 80-392	3030 Dent Place, N.W. Carlos Gable	Alterations, repairs and addition.

ACTION: Issue permit. No objection to removal of front design of front stoop and stair and rear addition as submitted.

O.G. 80-85 HPA. 80-392	3030 Dent Place, N.W. Carlos Gable	Raze building.

ACTION: Issue permit. No objection to razing of garage at rear of residence.

O.G. 80-86 HPA. 80-398	3277 M Street, N.W. M and Potomac Streets Limited Partnership	Need window approval for double hung windows.

ACTION: Project withdrawn by request of applicant.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-87 HPA. 80-399	1668 34th Street, N.W. Raymond Howar, Jr.	Renovation of front stairs.

ACTION: Issue permit.

O.G. 80-89 HPA. 80-404	1063 31st Street, N.W. Edward T. Hall	Close french door.

ACTION: Issue permit. No objection to closing french door opening at alley with brick.

O.G. 80-90 HPA. 80-405	1516 28th Street, N.W. Frank Weil	Alterations for addition.

ACTION: Issue permit. No objection to additions and alterations presented on 24 June. Request material samples and detailed drawings at convenience of applicant.

O.G. 80-91 HPA. 80-412	1211 Wisconsin Avenue, N.W. Monolieth Enterprises	Remove existing marquee. Repair brick as necessary to match.

ACTION: Issue exploratory permit for removal of existing marquee. Request submission of plans for repairs and alterations for review prior to issuance of permit for completion of work.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-92 HPA. 80-414	3223 N Street, N.W. Michel Dubois	Addition to basement, first and second floors rear of existing as per plans.

ACTION: Issue permit. No objection to rear addition, which is not visible from public space.

O.G. 80-93 HPA. 80-421	1110 Potomac Avenue, N.W. Flour Mill Limited Partnership	Install a new sign for the Flour Mill building on the diagonal wall of the Flour Mill new office building as shown on drawings.

ACTION: Issue permit. No objection to design size or lettering of proposed sign.

O.G. 80-94 HPA. 80-340	3038 P Street, N.W. John Newhouse	Third floor addition.

ACTION: Issue permit. No objection to addition as submitted. Recommend that proposed metal "pergola" attached to neighboring residence be set back from building facade by minimum of three to four feet.

O.G. 80-95 HPA. 80-427	2828 Pennsylvania Avenue, N.W. Jake and Ramona Midell	Alteration of an existing storefront in the Georgetown Plaza. Enclose approximately 200 sq feet presently used as a covered arcade.

ACTION: No objection to partial enclosure of existing arcade or design of new display window and decorative brass entrance door.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-96 HPA. 80-428	1203 28th Street, N.W. E.A. Audette	Add new areaway and concrete stairway to basement with W.I. raking. Replace shutters with solid panel type paint exterior.

ACTION: Issue permit. No objection to proposed areaway, stair and railing. Recommend replacement or repair of shutters to match existing louvered working shutters.

O.G. 80-97 HPA. 80-430	1524 Wisconsin Avenue, N.W. Oilda Castillo	Add canvas canopy above front windows, reverse front and rear door swing, add kitchen exhaust duct at rear, add kitchen intake louver at rear and add A/C pad.

ACTION: Issue permit for canvas and metal tube sidewalk awning, reversed door swing, and exhaust duct, air-conditioning pad and intake vent for rear of building as submitted.

O.G. 80-98 HPA. 80-432	1063 31st Street, N.W. Ben & Mel, Inc.	4' x 3' wooden sign 10' above the ground.

ACTION: Issue permit for sign of 2' by 3' or smaller per agreement with owner to reduce size on original application. Recommend exception for projecting sign.

O.G. 80-103 HPA. 80-453	1515 29th Street, N.W. Zee Zee Porter	Make new window and door opening in existing wall as shown.

ACTION: No objection to <u>CONCEPTUAL</u> design submittal. Recommend restudy of design and scale of proposed window over garage door, as per attached drawings.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN BOARD

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-104 HPA. 80-460	3300 M Street, N.W.	New construction

ACTION: Not recommended. CONCEPTUAL submittal inappropriate in character, design, scale and height. Recommend that restudy of proposed structure respect the scale and height of neighboring buildings. Suggest new design reflect corner site and character of area.

O.G. 80-106 HPA. 80-469	3100 M Street, N.W. Maguie Figueroa	Application for a sign permit.

ACTION: Issue permit for proposed sign. No objection to style, material or color. Strongly recommend size reduction to 1' - 6" by 4' - 0". Suggest sign be mounted between the entrance door and nearest window.

O.G. 80-109 HPA. 80-473	1530 Wisconsin Avenue, N.W. Suiters Tavern, Inc.	Patio/Cellar addition.

ACTION: Issue permit for patio and cellar as submitted on 22 July 1980.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCT ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
* S.L. 80-37 HPA. 80-379	1777 F Street, N.W. 1777 F Street Associates	Revise permit #B 276035 issued 3/24/80 to show modifications to existing plans as per attached.

ACTION: No objection to alteration of permit for landscape plan change. Request additional information on material change for north facade to include clear graphic or model indication of proposals location and colors of paint, paving, granit, etc. as they relate to this project and adjacent historic structures.

S.L. 80-38 HPA. 80-382	214-216 D Street, S.E. E.A. Baker	Erect a storage shed.

ACTION: No objection to construction sign. Issue permit.

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* S.L. 80-40	2500 Calvert Street, N.W. Shoreham Associates	Construction of an apartment addition including parking to the Shoreham Hotel.

ACTION: For action see letter dated June 20, 1980 from J. Carter Brown to Mr. Ernest Pifer, Chief, D.C. Permits Branch.

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* S.L. 80-41	409-411 12th Street, S.W. Investment Group Development Corp.	Build new structure to cover entire site. Seven stories above grade.

ACTION: Preliminary design approved subject to further review of working drawings, material samples, landscape plans and design details prior to issuance of building permit.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
S.L. 80-43 HPA. 80-344	407 1st Street, S.E. Carl Winberg	Construct new addition on rear of building.

ACTION: Approved for issuance of permit. Request new window on first floor match existing window.

S.L. 80-45 HPA. 80-395	310 7th Street, N.W. Hubert H. Humphrie National Scholarship Art Fund	Hang new sign with four letters RAKU.

ACTION: Issue permit.

S.L. 80-46	2608 Connecticut Avenue, N.W. Venice Pizzeria	Aluminum flat framing attached to wall with eight light bolts.

ACTION: No comment due to distance from Rock Creek Park. [Fine Arts questions jurisdiction in this block.]

S.L. 80-48	306 H Street, N.W. National Black Veterans Organization, Incorporated.	Place a single face sign, flat against the front of the building.

ACTION: No objection to relocating existing sign. Issue permit.

S.L. 80-49 HPA. 80-451	19 2nd Street, N.E. Mr. Bowdie Craighill	Replace existing asbestos shingles on south side of house with aluminum siding.

ACTION: Recommend issuance of permit.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

29 July 1980

NO.	ADDRESS AND OWNER	PROJECT
S.L. 80-50 HPA. 80-456	1401 Pennsylvania Avenue, N.W. PADC	Sign application for the Willard Hotel.

ACTION: Issue permit for painted construction sign, 5 1/2' by 8 ' .

S.L. 80-51	2627 Connecticut Avenue, N.W. Eugene Herrera	Application for sign permit.

ACTION: No comment due to distance from Rock Creek Park. [Fine Arts questions jurisdiction in this block.]

S.L. 80-52	2501 Northampton, N.W. Vernon Smith	Install new brick pier and iron railing fence.

ACTION: Issue permit. No objection to new fence.

S.L. 80-53	2040 Allen Place, N.W. Mr. Katz	Remodel second floor sunporch as shown, interior and new bathroom.

ACTION: Issue permit.

S.L. 80-54	2300 Calvert Street, N.W. American Security Bank	New automatic teller machines in front of facade, expansion of entrance door to 2nd floor and roof top air conditioner.

ACTION: Issue permit. No objection to proposed doorway change. Recommend all front doors match if feasible. No objection to ATM installation with either limestone or stainless panels. Recommend that roof top air conditioner be light grey or neutral skytone color.

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MINUTES OF THE COMMISSION OF FINE ARTS

29 July 1980

The meeting convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:
Hon. J. Carter Brown, Chairman
Hon. Philip W. Buchen
Hon. Victorine DuPont Homsey
Hon. Frederick D. Nichols
Hon. Edward D. Stone, Jr.

Staff Present:
Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Travis C. McDonald, Jr.
Mr. Richard Ryan

I. ADMINISTRATION

A. Dates of next meetings, approved as : 3 September 1980 (Wednesday)
7 October 1980 (Tuesday)

B. Minutes of 17 June 1980 meeting, approved.

C. Personnel Announcements. The Secretary introduced new staff member Richard Ryan, a registered architect and an architectural historian. He then presented five hundred dollar achievement awards to Jeffrey Carson and Sue Kohler for their work on the Massachusetts Avenue and Sixteenth Street books, and an outstanding performance award to Karen O'Meara.

D. Board of Zoning Appeals, variance for Willard addition height, information. The Secretary reported that the developers of the Willard Hotel were requesting a variance so that their new building could match the height of the old, which is approximately 163 feet,

or three feet over the maximum. He said that if the members agreed, he would write a letter to the Zoning Board saying that the Commission would have no objection to granting a variance in this case as it would simply allow the architects to carry on an existing condition, and would not set a precedent for future new buildings. The members unanimously granted approval for this letter.

E. Master plan for development of the Capitol grounds and related areas, report. The Secretary reported that he had attended a meeting to discuss the proposed plan and that the final report was due in December. He said the Commission would be asked to comment at that time.

II. SUBMISSIONS AND REVIEWS

A. D. C. Department of Housing and Community Development

1. Old Georgetown Act

a. O.G. 80-107, 1026 30th and 3019 K Streets, N. W. Demolition of Galliher Lumber Company buildings.

b. O.G. 80-108, 1025 Thomas Jefferson Street, N. W. New multi-use building. The Assistant Secretary located this project on a map, pointing out its proximity to several other projects recently reviewed by the Commission. He introduced Donald Williams, of Trammell-Crowe Corporation, developers. Mr. Williams reviewed briefly his company's interest over the past thirty-three years in commercial real estate development as a long term investment. He said that because of the expected long period of ownership, his firm insisted on high quality design and construction. Mr. Williams then introduced architect David Childs of Skidmore, Owings & Merrill, who discussed his design.

Mr. Childs first noted that this site was the last large piece of property available for development on the Georgetown waterfront, an area with a long history of warehouse and commercial use. He said this site had been a lumber yard since the early 1800's. The office building and storage sheds on the site at this time were built in the 1920's. When the Whitehurst Freeway was built in the 1950's, the fronts of the buildings on K Street were sheared off to accommodate the elevated structure. Mr. Childs said his plans were to erect a new building of warehouse scale (the site is zoned W-3, permitting a height of ninety feet), one which would correspond in size to the new development around it as well as recalling the old large scale waterfront structures. He observed that there are two

scales that must be considered: the relatively small local scale of the Georgetown waterfront and the more monumental national scale of the buildings further down the river.

Two perspective renderings showed a building of red brick, recalling in its mass and use of semicircular arches the Romanesque style of Henry Hobson Richardson. One rendering showed an open interior courtyard, one of two which would provide diagonal circulation through the building. Each courtyard would be about sixty by ninety feet and open onto Thomas Jefferson or Thirtieth Street. On Thomas Jefferson Street would be a pedestrian arcade and entrances into the office and residential lobbies. The street floor would also provide space for a limited number of shops and a restaurant. The next four floors would be exclusively office space, with the top, or seventh, floor devoted to two-level residential units. On K Street would be loading docks and also the entrance to two or three small movie theatres. Underground parking would be provided.

Mr. Childs then discussed the height of the building, saying that it would carry on the sixty foot cornice line of the Foundry project adjoining it to the north, and that there would be no penthouses. Above the cornice the roof would slant back; the duplex residential units would occupy this space. Mr. Childs said the roof would not be as high as the penthouses on the Foundry. Height from K Street would be eighty-seven feet, although in perspective, Mr. Childs said the building would not appear as high as the Foundry because of the lowering of the grade towards the river. He showed a number of section and sight line drawings to illustrate his points regarding the height of the project.

The Georgetown Board had seen this presentation previously, and member Thomas Wright reported the Board's reaction. He said they considered the land planning very good and thought the style exhibited a "nice, happy nostalgia." There had been some concern about the height, since other developers had kept their buildings to sixty feet, but there was also a consensus that this was superior in design to other projects they had seen.

Donald Shannon, president of the Citizens' Association of Georgetown, said he was pleased with the design, especially as it did not defer to the freeway and was not designed around it. As far as height was concerned, Mr. Shannon said the proposed Western Development waterfront project south of K Street was a much greater threat to the integrity of Georgetown, but nevertheless, he felt the height of this building should come down to sixty feet. He suggested that one way to recoup the lost rentable space would be to eliminate the courtyards, except at the residential levels, as the public was unlikely to make frequent use of them.

Katharine Sullivan, representing ANC 3A, praised the design but also thought the height should be reduced. She observed that the design of the K Street facade should receive special consideration, especially if it is to face a park. Ray Kukulski, also representing the ANC, stated briefly his satisfaction with the design.

Mr. Childs was questioned about the height, and he said that the K Street facade would be eighty-seven feet from the street to the top of the roof; sixty-five feet to the cornice. On 30th Street, the cornice line would be fifty-seven feet, measured from the middle of the block.

The Chairman was worried about the strong horizontal banding, concerned that when taken together with the Foundry project, it would give the appearance of one uninterrupted megablock from the C & O Canal to K Street. He thought that one way to break this up and also reduce the height on K Street would be to leave the northern section of the building as shown, since it complements the Foundry; and then, beyond the large central arch, lower the building, perhaps just one floor, so that it would not appear so large on K Street. The other members agreed unanimously that some attempt should be made to lower the height, break up the mass, and respond to the slope of the site. The project, as presented, was not approved.

The other part of this submission, demolition of the existing buildings on the site, met with no objection and was unanimously approved.

c. O.G. 80-100 and 101, 1232 and 1228 31st Street, N.W. Raze Reid house and alley building.

d. O.G. 80-102, 1220 31st Street, N. W. Renovate alley structures. The Assistant Secretary noted that this was also a two-part submission, including in this case the demolition of two structures and the renovation of others. He reported that the Georgetown Board had seen this proposal and had also visited the site, and that Mr. Wright would discuss the Board's conclusions. He then introduced architect Richard Stauffer, who first read his analysis of all the buildings involved. Mr. Stauffer then submitted a list of neighbors in support of his project and a report by his structural engineer on the Reid house and the alley structures proposed for demolition. He said he planned to keep as many of the existing structures as possible including the three frame and stucco houses on 31st Street, although they will actually have to be reconstructed. He said he was asking for permission to demolish the Reid house and the alley buildings just to the south of the rear entrance into Hamilton Arms because they were structurally unsound.

EXHIBIT A

He showed a model of the entire project, pointing out the two new infill buildings he was proposing: one on the alley which bounds the project to the south, which would use some land now vacant plus part of the land on which the Reid house now stands: and the other on the west alley. The latter building would occupy the space now taken by the alley structures proposed for demolition as well as the old entrance area. It would be set back from the alley enough to provide the rear yard zoning requirement for residential structures. Mr. Stauffer said the building planned for the south alley would be possible only because of a land swap and leasing agreement with the owner of 1218 31st Street. This owner recently intended to extend his building at the rear, a project reviewed at the time by the Commission. (July 1978)

The Assistant Secretary then asked staff member Sue Kohler to review the history of the buildings proposed for demolition. She said the date of construction of the Reid house is not known, but it is reasonably certain that it was moved to its present site c. 1859, according to tax records and the recollection of the grandson of a former owner. Tax records give 1864 as a probable date of construction for two of the alley buildings, while the date for the northernmost one, which appears to be an addition, is uncertain. As it did not appear on the real estate maps until 1945, it is possible that it was added by the Reids soon after they acquired the property in 1939, although it appears much older.

Thomas Wright then discussed the Georgetown Board's reaction to the proposals. He began by noting the nostalgia attached to Hamilton Arms, the fact that a number of well-known Washingtonians had lived there at some time, and the undeniable charm of the "Mother Goose" type of architecture. He said that after a site inspection, however, the Board realized that it would be very difficult to rebuild such severly deteriorated structures and reached the conclusion that the demolition should be allowed. He observed also that off-street parking was essential to a project of this size, and that without the razing of the Reid house, the planned underground parking could not be built.

A large number of citizens were present and several asked to comment. Mark McInturff, an architect and former tenant of Hamilton Arms, spoke first. He said he had hoped that the texture of the place could be kept but that it was now gone. He stressed the importance of keeping the Reid house in the center because it created the interior spaces which added so much interest to Hamilton Arms. He ended by quoting a previous statement by Mr. Roche urging the preservation of the entire complex.

Katharine Sullivan, representing ANC 3A, also quoted Mr. Roche and noted that all the buildings have been allowed to deteriorate. She observed that if the alley buildings were in London or on a Greek isle, no one would think of demolishing them. Ray Kukulski, also representing the ANC, compared Hamilton Arms to a piece of worn tapestry and said that it is impossible to replace the fabric bit by bit without ruining the effect of the whole. EXHIBIT A-1

Donald Shannon, representing the Citizens' Association of Georgetown commended Mr. Stauffer on the excellent restoration work he had done on the Bell Telephone and parsonage buildings. He objected, however, to the lack of a master plan and to the "suburban bank" architecture of the proposed new buildings, suggesting that they be constructed instead with the traditional flat fronts associated with Georgetown.

Lois Snyderman of the National Trust for Historic Preservation said the Trust was not happy with the present scheme or the destruction of the Reid artwork. She said Hamilton Arms was a unique complex and urged the Commission to explore all options before allowing more demolition. EXHIBIT A-2

James Ferris from the Fifth Church of Christ Scientist, located immediately north of Hamilton Arms, said he was very pleased with the restoration work completed thus far and liked the scale of the current proposals.

Jeremiah deMichaelis, a neighbor at 3110 N Street, said his upper floor windows looked out onto the west alley behind Hamilton Arms, and he was happy that the existing slum conditions were going to be eliminated. He said he had not been involved with the project in any way but wanted to say that as a neighbor he was pleased with the new work.

Mike Rooney, a former tenant now associated with the City-Wide Housing Foundation, said he appreciated the work of the Commission thus far and thought Mr. Stauffer needed further motivation to preserve the remaining buildings.

Emily Eig, representing Don't Tear It Down, said Mr. Stauffer had been pursuing a demolition by neglect policy for the past two years.

Mr. Stauffer said the deterioration of Hamilton Arms had been going on for the past fifteen years. He also stated that while the off-street parking had to be provided, he was asking for demolition of the alley buildings and Reid house because of structural

problems, not to provide parking. He said he had been in contact with the neighbors constantly since he began working on the project and noted that nearly all of them supported his proposals.

The members then discussed the demolition and looked at the drawings for the restoration of the alley structures which would remain. The renovation proposals were unanimously approved, as was the razing of one alley structure just to the south of the entrance into the project. The demolition of the two 1864 buildings was unanimously disallowed, because of the importance of maintaining the small scale, flat front streetscape along this alley. Mr. Stone and Mrs. Homsey suggested that all new construction on the alleys should exhibit the flat front facades typical of Georgetown rather than attempt a contemporary approach.

The Reid house presented a more difficult problem. While all agreed that restoration was not practical, it was also thought that something should occupy the center of the property in order to preserve the spatial interest now supplied by the old structure and to enhance the view into the project from 31st Street. Mr. Buchen suggested that demolition not be allowed until the design for a replacement had been approved. The members unanimously agreed to this.

Mr. Stauffer said negotiations with the owner of 1218 31st Street required that he solve the problem of the south alley building within a month. He was encouraged to continue these negotiations and proceed with some redesign of the building according to the Commission's recommendations. EXHIBITS A-3, A-4

e. Appendix 1, approved.

2. Shipstead-Luce Act

a. S.L. 80-37, 1777 F Street, N. W., Michler Place, revised facade designs. The Assistant Secretary introduced David Childs, Catherine Henry and Charles King of Skidmore, Owings & Merrill. Mr. Childs showed the members a model, pointing out where the various materials and colors would be used, and noting that the pinkish colored brick would be used only on the alley elevation, with the mottled black, pink and white granite on the other facades. The remaining walls of the old buildings would be painted red to match the Bacon house across 18th Street. Mr. Nichols was concerned that the brick might appear too yellowish, but Mr. Childs said it tended to be slightly orange when compared to the granite. However, he did not think this would be problem as it will face the alley and will be shaded. The members agreed and the material samples and colors were unanimously approved.

b. S.L. 80-44, 1301-1331 Pennsylvania Avenue, N.W., Square 254, National Plaza, new complex. The Secretary introduced Romaldo Giurgola from the firm of Mitchell/Giurgola, and Frank Schlesinger, associated architects for this project. Mr. Giurgola discussed the design of the complex, which will contain one and one-half million square feet of retail, hotel and office space. He said that in this new building he had tried to tie in the commercial character of the buildings to the north along F Street with the monumental character of the Federal buildings to the south, and also to incorporate successfully the existing National Theatre. He said the shopping areas in the complex would be concentrated on the lower floors of the F Street section with hotel space above and on the 14th Street frontage. Auto entrance to the hotel and garage would be from 14th Street with a pedestrian entrance on Pennsylvania Avenue. The office space would have a limestone facade like the theatre. The rest of the construction would be of light-colored brick with colored tile ornament along the top of the Pennsylvania Avenue facade and green granite piers at the base. There would also be a recessed balcony along the top floor facing Pennsylvania Avenue, and the 14th Street facade would be distinguished by a pattern of bay windows. The height on the avenue would be 160 feet, with a fifty foot setback at the 135 foot line.

Mr. Stone expressed concern that the view of the Willard as one proceeds west on Pennsylvania Avenue would be obscured by the corner of the new building. Mr. Giurgola did not think this would be serious as the creation of Western Plaza will cause motorists proceeding west on the avenue to follow E Street between 13th and 15th Streets, thus affording a more advantageous view of the Willard than before. He thought it important that his building frame the new plaza, and feared that this effect would be seriously diminished if the corner were cut off.

There were no further questions, although the Chairman observed that there might be too much color and ornament planned for the south facade of the building, which will receive a great deal of light, and not enough for the dark north facade. However this submission was for approval of the design concept only, and as there were no objections to it, it was unanimously approved.

c. Appendix 2, approved.

B. American Battle Monuments Commission

1. CFA 29/JY/80 - 1, Pershing Memorial, sculpture designs. The Assistant Secretary introduced sculptor Robert White, and Architects John Harbeson and Wallace K. Harrison. Mr. Harrison described the forty by sixty foot plaza and the walls to the east and south which would frame the statue. Colonel Badger from the

Battle Monuments Commission reviewed the inscriptions and maps which would be inscribed on the walls. Mr. White showed a maquette of the Pershing figure, which will be eight feet tall and stand on a six foot high base. It was pointed out that the walls will not block views of the statue. The members were pleased with the pose of the figure. The only question concerned the size of the head and whether it would appear too small when viewed from ground level. Mr. White said he was aware of this problem and would see that the figure was correctly proportioned. The design was unanimously approved. EXHIBIT B

C. Pennsylvania Avenue Development Corporation

1. CFA 29/JY/80-2, Street furniture designs

2. CFA 29/JY/80-3, Temporary fence, 14th and E Streets, N. W. The Secretary introduced Ms. Mame Cohalon, who showed her design for a mural to be temporarily installed on a wall next to the Presidential Building at 12th Street and Pennsylvania Avenue. It would be painted on metal panels and could be moved to another location. The narrow metal members would be set at an angle to the wall surface, permitting them to be painted in such a way that the design would change with the viewpoint of the observer. The design was unanimously approved. (This item was not separately listed on the agenda.)

Charles Gueli from PADC was then introduced and discussed the street furniture designs. He reviewed first the tree planting scheme which provides for two rows of trees on the south side of the avenue and three rows on the north. He said the street furniture would be limited for the most part to stock designs, although the benches and drinking fountains would be specially designed. Most of the items would be concentrated at the intersections so as not to impede the pedestrian walkways between the rows of trees. Benches however, could be placed where needed; for example, at building entrances and bus stops. There was no objection to the design of the elements, but a suggestion was made that some caution be used when determining the number of items to be placed at the corners. Both Mr. Stone and Mr. Nichols feared that a cluttered look could result and thought that some items, such as telephone booths, could easily be moved away from the intersections.

Lastly, Mr. Gueli showed a design for a fence to enclose the vacant land at 14th and E Streets until construction on the National Plaza project begins. It was a plywood fence consisting of cut-outs of tree forms and an occasional classic temple form.

Both the street furniture designs and the temporary fence were unanimously approved. EXHIBIT C

D. Department of State

1. CFA 29/JY/80-4, International Center landscape plan, Connecticut Avenue and Van Ness Street, N. W. James Edgins from the State Department was introduced and he in turn introduced Mr. Von Sweden from the firm of Ohme, Von Sweden and Associates, landscape architects. Mr. Von Sweden showed the members slides of the site as it exists today and then discussed, with the aid of drawings, his firm's plans to retain the steep embankment behind the chanceries of Jordan, Bahrain and Kuwait without destroying the major features of the landscape or the play of light and shade now existing. This would be accomplished through the use of terraces planted with a variety of groundcovers and shrubs, and the retention of the existing trees and meadow-like areas. The wall now at sidewalk level would be extended the entire length of the site with niches cut into it to accommodate benches.

Mr. Stone expressed regret that so much of the vegetation had already been lost, and was also concerned about the maintenance of the new plantings. Mr. Edgins said money had been provided for this in recent legislation. The members unanimously agreed to approve the plan on the basis that maintenance money would be forthcoming. Mr. Stone requested that the Commission be able to see a street tree planting plan for the area at a future date. EXHIBIT D

E. Naval Facilities Engineering Command

1. CFA 29/JY/80-5, Air Force Office of Special Investigations Academy, addition and renovation to Building 626, Bolling/Anacostia. The Assistant Secretary introduced Mr. Scalessa from the Navy, who said that in order to provide additional temporary space for the agency, he was requesting approval to expand the second floor of an existing building which is slated for demolition in the future. The members inspected the drawings, and as there was no objection to the proposal, it was unanimously approved. EXHIBIT E

F. Department of the Treasury, Bureau of the Mint

1. CFA 29/JY/80-6, Mark Twain medal, design

2. CFA 29/JY80-7, Willa Cather medal, design

The Secretary introduced Mr. Myers from the Mint and explained that these gold medals will be part of the American artist series and will be available to the public. Mr. Myers said the Mark Twain medal will be issued in the one ounce size and the Cather medal in the one-half ounce size. He said the designs had been prepared

by engravers at the Philadelphia mint and showed two designs for the obverse and reverse of each medal. For both medals, the members unanimously approved reverse #2 and obverse #1. EXHIBIT F

G. National Park Service, National Capital Region

1. CFA 29/JY/80-8, Lincoln Memorial, recognition of Alaska and Hawaii, revised location of plaque. The Secretary explained that the Advisory Commission on Historic Preservation had not accepted the idea of engraving the names of Alaska and Hawaii on the memorial itself, as approved by the Commission previously. He said the Park Service was now proposing a bronze plaque for this purpose. He introduced Park Service representative John Parsons, who said that in addition to the two state names and dates of admission, the plaque would explain the placing of the two rows of state names on the memorial; those on the entablature of the colonnade being the thirty-six states at the time of the Civil War, and those around the attic the forty-eight states at the time the memorial was erected. The use of the plaque was unanimously approved, with the actual design and location to be submitted later. EXHIBIT G

2. CFA 29/JY/80-9, Washington Monument, alteration of windows and handicapped access. Denver Service Center. Robert Long from Architects Group Practice, architectural consultants for the Park Service, showed slides to demonstrate the appearance of the monument windows at present and how they would look when enlarged and glazed with a reflective glass as his firm has proposed. The windows are now flush with the surface at the sill and project forward at the top. In addition, there are hoods at the top of the windows, making them appear dark and visually distracting. They are equally disturbing at night when they appear as light spots on the monument because of the interior lighting. Enlarging the windows was proposed so that small children and persons in wheelchairs could see out more easily. The reflective glass would be set flush with the surface, and according to studies made by Mr. Long's firm and special consultants, would reflect the sky and give a neutral appearance. Mr. Long said solutions other than enlarging the windows had been investigated--raising the floor, power lifts for wheelchairs, the use of periscopes--but each had major disadvantages. He noted that all the windows are not the same size at present, and the enlargement would make it possible to correct this. He added that the aircraft warning lights, installed in 1958, are no longer considered necessary and could be removed.

There were no objections to the enlargement of the windows, but the Chairman expressed the Commission's concern that the reflective glass would not be as neutral in color as Mr. Long hoped and would at times reflect the sun, making the windows highly visible. He suggested that they investigate the use of a sort of screening,

similar in function to a theatrical scrim, over the glass. This would blend into the stone, eliminate the shiny quality and still be transparent from within. Mr. Parsons and Mr. Long agreed to do this. It was also suggested that the use of baffles on the interior would help control the visibility of light coming through the windows at night. The project, as presented, was unanimously disapproved. EXHIBIT H

H. District of Columbia Redevelopment Land Agency

1. CFA 29/JY/80-10, Fort Lincoln open space master plan, revised designs. The Secretary introduced architect Jerome Lindsey who pointed out the main features of the open space plan, with the creation of a lake at the low point in the topography being the most important element. An ice skating rink would be adjacent to the lake with recreational areas around it, including sports fields and children's play areas. A vista west of the lake would culminate in a sculptural element. In response to a question about maintenance of the lake, Mr. Lindsey said it would be the responsibility of the D. C. Recreation Department, with the National Park Service having control over the adjacent Fort Park Trail. The plan was unanimously approved with the condition that maintenance funds for the lake be assured by the D. C. Government before construction begins. EXHIBIT I

I. General Services Administration

1. CFA 29/JY/80-11, Federal Triangle Master Plan, alternative studies. (Inspection of models and drawings, L'Enfant Plaza.) This inspection took place after the meeting had adjourned. The members went to architect Harry Weese's office, where Jerry Karns of Mr. Weese's firm presented alternative plans for the Triangle, ranging from low to high density development of the Great Plaza area. The presentation was for information only and no action was required.

III. LEGISLATION

A. CFA 29/JY/80-12, Report to Committee on Governmental Affairs on S.2880: "To amend section 3109 of Title 5, United States Code, to clarify the authority for appointment and compensation of experts and consultants, to provide statutory guidelines concerning the award of contracts for the procurement of goods and services from consultants and contractors, and for other purposes."

The Secretary reported that he had been asked by the Office of Management and Budget to defer to the Administration's report on this legislation, which is now in the process of being written. He said, therefore, that the Commission should take no official position at this time. The members agreed.

The meeting was adjourned at 2:30 p.m.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

28 July 1980

The Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D.C. 20006

Dear Commission of Fine Arts:

In formulating the plans for the renovation of the Hamilton Arms property, we have carefully analyzed all the buildings for their historic, aesthetic and physical value. We recognize that the property offers a unique opportunity for a vital, urban complex, yet we also know the project can only be successful through selective and thorough rehabilitation combined with appropriate new construction.

As the Commission has been made aware through previous reviews, the present site has been laden through the years with nonconforming structures and uses. For the past months we have been in discussions with the District Zoning Office, attempting to layout acceptable rehabilitation options within the limits of the zoning code. The plan we are presenting today reflects a carefully worked out scheme that is sensitive to the preservation issue, yet respects zoning regulations. Our present plan calls for a minimal amount of demolition.

In line with Mr. Brown's recommendations in a letter to Mr. Richard Coward dated February 26, 1980, we are planning for the rehabilitation of all existing buildings facing on 31st Street - 1220, 1222 and 1226. We are also rehabilitating all of the buildings on the two alleys adjacent to the property except for 1232 Rear (units 109-114). The buildings have been found by our engineer to be structurally deficient. Our research also indicates the Reid house to be noncompatible in its present form with the buildings in the area. It has been added onto and changed over the years to the extent that it is virtually unrecognizable from its original appearance. This building has also been found to be structurally deficient and dangerous.

As you probably know the Georgetown Fine Arts Commission visited the site and agreed with the neighbors that the master plan is compatible with the surrounding area. The attached letter and petitions attest to the neighbors' feelings about the plan.

Sincerely,

Richard C. Stauffer

RCS:ras

EXHIBIT A

RICHARD STAUFFER ASSOCIATES ARCHITECTS SITE PLANNERS
3034 M STREET N.W. WASHINGTON D. C. 20007 202 337 1755

10 July 1980

We support the efforts of the owners of 1220 - 1236 31st Street, N.W. in their plans to redevelop the property as indicated on their present Master Plan. This includes the removal of the center structure known as 1228 31st Street, N.W. and a rear building which includes units 109 through 114, and the rebuilding of 1220 - 1226 31st Street, N.W.

NAME	ADDRESS	TEL. NO.
Samuel Levy	1321½ Wisconsin Ave	337-5000
Calvert H. Kim	1231 31st St. NW	965-1144
[illegible]	1236 31ST ST NW	965·9336
[illegible]	1239-31st St NW	333-3889
[illegible]	3051 N ST. N.W.	338.3050
Victorette K. Hatfield	3051 N. St NW	338 3052
[illegible] (executive parking ent)	3126 N	333 6196
[illegible] Blakely	1212 31st St NW	965-3777
JAMES VON RUSTER	1635 35TH ST NW	338-8539
James C Blakely	1212 31th NW	965-3777
James F. Jeffries	1904 G ST N.W	397-8299
Helen E. Lambert	2816 Dumbarton St.	338-5292
Erika D. Kappele	3028 N St. N.W	333-2125
Aldon D. Praeskin	1254 31st St. N.W.	337-7846
Dorothy B. Brown	1254 31st St. N.W.	337-4362
Jeremiah J. deMichaelis	3110 N Street NW	333-3110
Joan Easton	3110 N Street NW	333-3110
[illegible]	1249 31st St	337-8317
[illegible]	1325E Wisconsin Ave NW	965-4401
[illegible]	3111 N. St. NW	965-0615
Irene Levy	1325½ Wisconsin Ave. NW	965-4401
[illegible]	3100A R St NW	338-5936
Richard G Cairns	1239-33rd St. NW	337-3046
Catherine Cairns	1239-33 St. NW	337-3046
[illegible] (Comm Consult)	2603 C ST NW	333-6964
Isaac H. Hurtley	1252-31st St. N.W.	337-1444
[illegible]	1236 31st St. NW	338-4490
Judy Stoutsenberg	1234 33rd St NW	337-1174
D. Papageorgiou	3523 "O" St NW	965-1529
Charles Blazer	2803 Q ST. N.W.	337-1425
[illegible]	3312 R St. N.W.	333-1632

10 July 1980

We support the efforts of the owners of 1220 - 1236 31st Street, N.W. in their plans to redevelop the property as indicated on their present Master Plan. This includes the removal of the center structure known as 1228 31st Street, N.W. and a rear building which includes units 109 through 114, and the rebuilding of 1220 - 1226 31st Street, N.W.

NAME	ADDRESS	TEL. NO.
Mrs Elsa K. McElwain	Fifth Church of Christ, Scientist	1238-31st
Mrs Vargas Pryor	Fifth Church of Christ, Scientist	1238-31st
Mrs Chamberlin	" " " " "	"
Marian R. Kanrich	" " " " "	"
Mackenzie Gordon	" " " Res. 2905 Que St., NW	
Leslie Price	3712 R ST NW WASH. DC.	333-1632
Edward Parker	3021 N Street, N.W. " "	337-3021
Edward C. Oakes	1074 THOMAS JEFFERSON ST N.W.	333-26

3110 N Street, N.W.
Washington, D.C. 20007

28 July, 1980

Commission of Fine Arts
708 Jackson Place, N.W.
ashington, D.C. 20006

Dear Sir or Madam:

I am writing in connection with the pending proposal before you relative to the demolition of 1228 and 1232 (Rear) 31st Street, N.W. Washington, D.C. I reside as owner of 3110 N Street, N.W. which is within 200 feet and overlooks the Hamilton Arms property.

As a layman, it is nevertheless apparent to me that the buildings in question, in their present condition, have no redeeming architectural features. Having at one point examined the buildings, they appear structurally deficient and detract from the general appearance of the neighborhood. As vacant buildings, they provide a haven for rodents which is of concern to all of us within a two block proximity of the canal.

For sometime now, I have watched with enthusiasm the systematic renovation of the Hamilton Arms site. The high quality of the restoration and the improvement to the block, in my view, has been long overdue.

I strongly urge the Commission to do all it can to facilitate the continuance of this work so that it can be completed in the shortest time possible. I have spoken with other neighbors in the immediate area who also applaud the project, its design and proposed use.

Yours sincerely,

Jeremiah J. Michaelis

GOVERNMENT OF THE DISTRICT OF COLUMBIA

Advisory Neighborhood Commission 3A
Georgetown

1215 28th Street, N.W., Washington, D.C. 20007 (202) 337-4753

C3A

July 28, 1980

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D. C.
2[illegible] 1980

Mr. J. Carter Brown
Chairman
Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D. C. 20006

NOTED

Dear Mr. Brown:

Advisory Neighborhood Commission 3A (Georgetown) continues its support of the preservation and restoration of the historic buildings that comprise Hamilton Arms. We have so stated our support for the last two and a half years, as has the Citizens Association of Georgetown, and have consistently urged the protection of the unique character of the Hamilton Arms Village, which contributes significantly to the ambience of our historic district.

In the course of a previous review of the Hamilton Arms project by this Commission, Mr. Roche pleaded for preserving existing character versus architectural change and stated, in effect, if you can't save existing buildings, you can't save cities. We wholeheartedly endorse this view.

We have been successful in our opposition to demolition, and to condemnation, but our fear is that the buildings under discussion today have been allowed to deteriorate to the point where demolition is self-generated. An inspection of these buildings last week clearly shows serious deterioration as compared to conditions two years ago. We urge that Mr. Stauffer be enjoined to immediately take action to halt further deterioration resulting from the neglect of the last two and a half years. The Hamilton Arms buildings so far restored by Mr. Stauffer are a pleasing restoration, and therefore, we are confident that he can restore these other buildings in the same acceptable manner.

Very truly yours,

Katharine R. Sullivan

Katharine R. Sullivan
Commissioner

SINGLE MEMBER DISTRICT COMMISSIONERS

3A 01 Cynthia R. Urban
3A 02 Harry A. Sellery
3A 03 Caren A. Pauley
3A 04 Judith Bonderman
3A 05 Katharine R. Sullivan
3A 06 Raymond J. Kukulski

EXHIBIT A-1

STATEMENT OF LOIS SNYDERMAN

MID-ATLANTIC REGIONAL OFFICE

TO THE

U.S. COMMISSION OF FINE ARTS

THE MID-ATLANTIC REGIONAL OFFICE OF THE NATIONAL TRUST FOR HISTORIC PRESERVATION URGES THE COMMISSION TO FULLY CONSIDER ALL HISTORIC PRESERVATION OPTIONS IN REVIEWING THE DEVELOPMENT PROPOSAL FOR THE HAMILTON ARMS COMPLEX IN GEORGETOWN. WE HAVE CLOSELY FOLLOWED THE EVOLUTION OF THESE PLANS OVER THE PAST TWO YEARS AND WE BELIEVE THAT THE RETENTION OF A FEW OF THE COMPLEX'S KEY ELEMENTS, AS CURRENTLY PROPOSED, DOES LITTLE TO PRESERVE THE ARCHITECTURAL AND SOCIAL CHARACTER OF THE COMPLEX. IN OUR OPINION, THE QUALITY OF HAMILTON ARMS WARRANTS A MORE COMPREHENSIVE PRESERVATION APPROACH.

HAMILTON ARMS IS A UNIQUE ARCHITECTURAL RESOURCE OF A STYLE AND TIME PERIOD THAT IS OFTEN NEGLECTED BY PRESERVATIONISTS, DEVELOPERS, AND THE GENERAL PUBLIC ALIKE. ITS EARLY TWENTIETH CENTURY DECORATIONS UNITE FOLK ART AND ARCHITECTURE IN SUCH A WAY AS TO CREATE AN ENHANCED LIVING ENVIRONMENT THAT IS PROBABLY UNSURPASSED IN THE DISTRICT. AN INTIMATE RELATIONSHIP EXISTED BETWEEN RESIDENTS AND ARTWORK WHICH EXEMPLIFIED A BLENDING OF ART AND LIFE WHICH IS OFTEN ATTEMPTED BUT SELDOM ATTAINED. PRESERVED FOR FUTURE GENERATIONS, HAMILTON ARMS WOULD BE REPRESENTATIVE OF A CULTURAL AND ARCHITECTURAL DIVERSITY WHICH IS QUICKLY BEING LOST IN MID-TWENTIETH CENTURY GEORGETOWN.

IT IS OUR OPINION THAT A TOTAL APPROACH TO THE PRESERVATION OF THE HAMILTON ARMS COMPLEX COULD BE UNDERTAKEN WITHOUT A GREAT LOSS OF REVENUE TO THE DEVELOPER. WE URGE THE COMMISSION TO GIVE THIS PROPOSAL ITS MOST SERIOUS CONSIDERATION.

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COUNCIL OF THE DISTRICT OF COLUMBIA

WASHINGTON, D. C. 20004

HILDA HOWLAND M. MASON
Councilmember at Large

July 28, 1980

The Commission of Fine Arts
708 Jackson Place, NW
Washington, D.C. 20006

Dear Commission Members:

It is my understanding that on Tuesday, July 29, 1980, you will meet to consider permitting the demolition of several buildings at Hamilton Arms Village in Georgetown, and the alteration of another building on the Village property. I believe it is very unfortunate that the owners of this beautiful and historically significant complex are considering the demolition of any structure within the complex. As a member at-large of the Council of the District of Columbia, I represent the interests of Georgetown residents as well as those of the rest of the District. On their behalf and request, I have consistently supported the preservation of Hamilton Arms as a collection of buildings and gardens of special historical merit.

Now, I have been told, the Georgetown Board of your Commission is recommending that the proposed demolition be approved -- a decision which I find to be tragic.

Several months ago I urged the Board of Condemnation for Insanitary Condition to reject a condemnation application for several of the Hamilton Arms buildings, which that Board did. Today I urge you to reject these applications for demolition of the unique Reed House and the picturesque buildings along the alley. These buildings can and should be preserved for the use and pleasure of future residents.

It has been brought to my attention by persons interested in the preservation of Hamilton Arms that Mr. Richard Stauffer and Mr. Alan Voorhees, the owners of the property, recently destroyed the kiln building under procedures which these persons believe questionable and destroyed the swimming pool without, they believe, proper authorization. I have gone on record more than once as opposed to any substantial alteration in the appearance or structure of any buildings beyond basic maintenance or repair, which I do again before you. I urge you to vote against demolition of any portion of Hamilton Arms Village. In November, 1978, The Commission of Fine Arts rejected a similar request as is before you now, presented by Mr. Stauffer and Mr. Voorhees, to demolish the Reed House and several other buildings. If you found these buildings valuable and of historic merit over a year and a half ago, it would seem that in 1980 they must be even more valuable historically and important to save.

Sincerely,

Hilda Mason

Hilda Howland M. Mason

BY HAND

We encourage you to reaffirm your previous position against demolition at Hamilton Arms and that you base any future decisions on the preservation of Hamilton Arms. We also urge that steps be taken to prevent further deterioration of the buildings located in this unique site.

Sincerely yours,

FOR THE COALITION:

Carol Currie Gidley
Chairman

ccs: Honorable Marion S. Barry, Jr.
Mayor of the District of Columbia

Mr. Robert Moore, Director
D. C. Department of Housing and
Community Development

Ms. Lucy Franklin
Historic Preservation Officer
Government of the District of Columbia

Honorable Polly Shackleton, Member
Council of the District of Columbia

Honorable Betty Ann Kane
Honorable Hilda Howland M. Mason
Honorable Jerry A. Moore, Jr.
Honorable John Ray
Members-at-Large
Council of the District of Columbia

BY HAND

CITIZENS PLANNING COALITION of the DISTRICT OF COLUMBIA, INC.
4700 47th Street, Northwest 20016
244-1379

Monday, July 28, 1980

BY HAND

Chairman, Members
The Commission on Fine Arts
708 Jackson Place, Northwest
Washington, D. C. 20006

Chairman, Members
The Joint Committee on Landmarks
of the National Capital
1325 G Street, Northwest
Washington, D. C. 20576

Dear Chairman and Members of the Commission and the Committee:

The Citizens Planning Coalition is a Citywide group composed of persons concerned with planning and sensitive development of the District of Columbia. Among development issues, the Planning Coalition is very concerned with the preservation of historic sites, structures and landmarks and amenities supporting residential purposes.

At a public meeting on July 23, the membership voted to send letters to the Commission on Fine Arts and the Joint Committee on Landmarks of the National Capital concerning the preservation of Hamilton Arms in the Georgetown Historic District.

Without any firm plan for redevelopment and restoration, the efforts for condemnation of buildings on 31st Street, the eviction of tenants, the destruction of property and the blatant neglect of most of the buildings at Hamilton Arms have all been very unfortunate. But in considering the demolition permits before you, you have the opportunity to save what remains of Hamilton Arms. The Coalition urges strong consideration of the fact that the owners are presenting basically the same requests for demolition which were rejected by the Commission on Fine Arts in 1978.

Demolition has been proposed presumably to make way for a new building and another structure such as a parking lot. Yet the plans of this new construction are not yet clear and have not received your approval. Accordingly, if the permits for demolition are approved, the inference is that new construction is allowable, new construction which hasn't been reviewed. Weighing the loss of these old structures and their contribution to the complex against the uncertainty of plans once rejected by the Commission hardly seems equitable. We urge you to deny without prejudice, demolition permits.

BY HAND

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN — FREDERICK D. NICHOLS
VICTORINE DU PONT HOMSEY — KEVIN ROCHE
ELI S. JACOBS — EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 5, 1980

Dear Col. Badger:

The Commission was delighted to meet with you and the Pershing Memorial consultants for purposes of approving the sketches of the proposed sculpture by Mr. White. The concept of the standing figure with binoculars seems very appropriate and we look forward to examining the one-third scale figure as ready here in Washington. In addition, we will try to inspect the full-sized work in Long Island when the time arises. We are concerned particularly that the proportions of the head and body read correctly from eye level.

We are also happy to concur with the recommendations of the staff of the full-size maps and lettering layouts which you prepared. Mr. Atherton reported to the Commission that this has insured excellent spacing and was well worth the extra effort involved.

Now that the Memorial and the Park are under construction, we look forward to working with you in every way to insure the completion of this important work.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Col. Frederick C. Badger
American Battle Monuments
Commission
Pulaski Building
Room 5127
20 Massachusetts Avenue, N.W.
Washington, D.C. 20314

EXHIBIT B

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 5, 1980

Dear Andy:

The Commission was happy to meet with the PADC staff and consultants during our July 29, 1980 meeting. We were delighted by the mural proposed by Mame Cohalan, between the Presidential and the Star Buildings and feel that it will offer a lively temporary addition to the existing stucco party wall.

The street furniture and fence proposals also seem compatible with our previous understandings for the avenue. The fence as a temporary foil to the vacant lot on the corner of 14th Street on Square 254 is also approved. The street furniture both in drawings and as mocked up in front of the Commerce Building works well, though we recommend caution against placing too much along the avenue, especially near cross street intersections.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mr. W. Anderson Barnes
Executive Director
Pennsylvania Avenue
Development Corporation
Suite 1148
425 13th Street, N.W.
Washington, D.C. 20004

EXHIBIT C

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 5, 1980

Dear Mr. Edgins:

The Commission appreciates your joining us with Messers Schaff, VonSweden and Ohme during our July 29, 1980 meeting to discuss landscape plans for the perimeter of the International Center facing the Tilden/Sedgwick intersection. In approving the design we caution that some provision for long term maintenance of the park buffer areas at the International Center is necessary for the whole thing to appear as originally intended. Your assurances that this effort is underway are encouraging, but we would like to make our approval conditional upon a maintenance provision.

The overall street tree planting throughout the site and its entire perimeter is another matter of concern to the members. We hope that an overall plan for that can be included in final implementation and will be available to review or discuss it at a future meeting of the Commission.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mr. James Edgins
Director
International Chancery
Center Project
Department of State
Washington, D.C. 20520

EXHIBIT D

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN — FREDERICK D. NICHOLS
VICTORINE DU PONT HOMSEY — KEVIN ROCHE
ELI S. JACOBS — EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 5, 1980

Dear Mr. Lose:

The Commission met with Mr. Scalessa of your office on July 29, 1980 and approved plans for the temporary renovation and addition to Building 626 at Bolling/Anacostia. Though the building is scheduled for removal by the approved master plan, we understand that space scheduling difficulties prevent this from happening at the present time. Our approval is based on the temporary nature of the facility and the heavy tree cover screening it from the highway and the general officers quarters.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Robert C. Lose
Chesapeake Division
Naval Facilities Engineering
Command
Washington Navy Yard
Building 57
Washington, D.C. 20374

EXHIBIT E

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 4, 1980

Dear Mrs. Hackel:

The Commission met with Mr. Myers of your staff during its July 29, 1980 meeting to discuss designs for the Willa Cather and Mark Twain gold art series medallions. Of the alternatives presented, the members recommend as follows:

a. Willa Cather Medal, obverse alternate 1, reverse alternate 2

b. Mark Twain Medal, obverse alternate 1, reverse alternate 2

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mrs. Stella Hackel
Director
Bureau of the Mint
501 13th Street, N.W.
Washington, D.C. 20220

EXHIBIT F

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 4, 1980

Dear Jack:

The Commission of Fine Arts reconsidered the placement of the Hawaii and Alaska state names at the Lincoln Memorial during its July 29, 1980 meeting. We are sympathetic to the interest in avoiding any permanent change to the memorial itself, though we have said before that we would have no objection to inscribing of the names of the two states behind the portico on the walls flanking the entrance to the memorial chamber. However, the Commission approves the proposal for placing the names and any future names on a tablet which would be freestanding from the memorial, if that is the desire of the Park Service. The design and exact location of the tablet or plaque would, of course, be subject to review and approval by the Commission.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

EXHIBIT G

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 4, 1980

Dear Jack:

The Commission reviewed a proposal for altering the windows at the Washington Monument during its July 29, 1980 meeting. The presentation by consultant John Long was convincing that a lowered sill height was the best way to accomodate viewing for the handicapped and children. Our members felt that the original intent of this present design was to have little or no visible opening that would disrupt the pure geometry of the monument's pinnacle. Eliminating the aircraft warning lights and the present window hoods is moving in the right direction. The hoods, which are recent, are unnecessarily obtrusive and cause an uneven wash down the monument sides which has resulted in some staining.

The proposal to have the new windows surfaced on the plane of the pyramidion seems a good solution. We are concerned about the reflectivity of any glass, however. Though this may be a question of study and experimentation, we suggest looking into one idea which arose during the meeting: i.e., the use of an element which would blend in with the surface color and texture of the monument, functioning in the way of a theatrical scrim mounted outside the glass, such as a fine mesh metal screen treated to match the stone. This could pick up the color of the adjacent marble and eliminate the reflections from the glass without detracting from the view out, in the way of fly screen or solar-shielding mesh. Interior light baffles could additionally reduce visibility of the windows at night.

I know of your personal and professional efforts at preserving this most important monument over many years and assure you that the Commission will be available to assist you in any way it can.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

EXHIBIT H

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN — FREDERICK D. NICHOLS
VICTORINE DU PONT HOMSEY — KEVIN ROCHE
ELI S. JACOBS — EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

August 5, 1980

Dear Mr. Moore:

The Commission met with Jerome Lindsey on the Fort Lincoln Open Space Master Plan during our meeting on July 29, 1980. We are delighted to give any impetus we can for moving this important project forward and to approve the designs. We would like to send one note of caution, however. Though the lake is a lovely feature and would provide a scenic and recreational amenity to the community, a specific provision for its maintenance should be provided prior to construction. We condition our approval on this based on other examples such as the "Streets for People" project where water features have been turned off and trash accumulated for the last two summers because no funds for maintenance were provided.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Robert L. Moore
Director
Government of the District
of Columbia
Department of Housing and
Community Development
1325 G Street, N.W.
Washington, D.C. 20005

EXHIBIT I

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

3 September 1980

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. EXECUTIVE SESSION

A. Fiscal 1982 Year Budget

B. Appointments to Joint Committee on Landmarks

II. ADMINISTRATION (Open Session)

A. Dates of next meetings: October 7, 1980
November 4, 1980

B. Approval of 29 July 1980 minutes of the Commission of Fine Arts

C. Report on Dutch Elm Disease Task Force

D. CFA 3/SE/80 - 1, Hotel Incentive Zone, District position paper relating to Zoning Commission Public Hearing, Case 80-3 and 80-4, September 20, 1980. D.C. Office of Planning and Development.

III. SUBMISSIONS AND REVIEWS

A. <u>District of Columbia Department of Housing and Community Development</u>

1. Old Georgetown Act

a. O.G. 80-125, 1220-36 31st Street, N.W. Master plan for new construction, alteration and demolition at Hamilton Arms.

b. Appendix I

2. Shipstead-Luce Act

a. S.L. 80-64, 615 15th Street, N.W. Keith-Albee Building, entrance modification.

b. Appendix II

B. Department of the Army, Corps of Engineers

1. CFA 3/SE/80 - 2, Washington Aqueduct Division. Revised designs for proposed water treatment plant at McMillan Reservation.

C. Department of the Army, The Institute of Heraldry

1. CFA 3/SE/80 - 3, Design for Achievement Medal for the United States Air Force.

D. Department of the Treasury, Bureau of the Mint

1. CFA 3/SE/80 - 4, Designs for Red Cross Medal, as authorized by P.L. 96-138.

E. District of Columbia, Department of Transportation Open Space Committee

1. CFA 3/SE/80 - 5, C & P Telephone Company, proposed kiosk designs for telephones.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

3 September 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-72 HPA. 80-326	1236 30th Street, N.W. Christerpher Stowell	Remove an existing awning, build a third floor balcony also to serve as a fire escape 4' width only. Replace existing jalousie windows with insulated glass, install one exterior door, install ground level wood patios. This work is on the back of the building.

ACTION: Not under Commission of Fine Arts jurisdiction. Submittal will not be visible from public space. Refer to Landmarks Committee for review.

O.G. 80-81 HPA. 80-368	2803 P Street, N.W. Don V. Harris, Jr.	Enclose existing brick porch. Existing partial enclosure to be replaced by double-glazed enclosure with metal roof one story on existing brick floor for sun room and plant room.

ACTION: Issue permit for new addition as submitted. Recommend careful consideration of flashing and joint details around glazing and roof, as well as drainage pitch and material of new roof. Suggest applicant choose color compatible with existing wood trim.

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*	O.G. 80-100 HPA. 80-448	1232 31st Street, N.W. Richard Stauffer	Raze building.

ACTION: Request additional studies showing a reconstruction or replacement building on this site. Though the existing Reid House may be so deteriorated as to be unfeasible to restore, the Commission recommends that study be given to its retention and location because of the unique spatial relationship it now has to the historic structures in this complex.

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*	O.G. 80-101 HPA. 80-449	1228 31st Street, N.W. Richard Stauffer	Raze building.

ACTION: Request additional studies showing retention of facades or buildings of all 19th Century structures facing alley. Though the Commission may find that the portion of the building just south of the existing drive may not contribute to the historic district, it would be best to make this judgement based on a proposed replacement or development scheme.

APPENDIX I

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

3 September 1980

NO.	ADDRESS AND OWNER	PROJECT
* O.G. 80-102 HPA. 80-450	1220 31st Street, N.W. Richard Stauffer	Replace all existing roofs and framing where structurally deficient. Replace all windows with units as shown, repair brick walls as shown, Interior alterations as well.

ACTION: Issue permit for renovation of existing alley structures.

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* O.G. 80-107 HPA. 80-471	1026 30th Street and 3019 K Street,NW. Galliher Brothers	Demolition of existing building.

ACTION: Issue permit for razing lumber company office on 30th Street and lumber storage warehouses on K Street. Buildings lack architectural merit and do not contribute to the historic district.

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* O.G. 80-108 HPA. 80-472	1025 Thomas Jefferson Street, N.W. Galliher Brothers	Construction of new structure with office space, apartments, commercial space and parking.

ACTION: Request additional studies reducing actual and cornice heights of project. Recommend reduction by at least one story height on southern portion of project. Commission commends architectural character of proposal and recommends retention of this character at a lower height.

O.G. 80-110 HPA. 80-474	1311 29th Street, N.W. Larry Busching	Landscape plan as per plans to include brick wall and gates as shown.

ACTION: Issue permit for new garden wall at height to match adjacent brick walls.

O.G. 80-112 HPA. 80-496	3211 M Street, N.W. C & C Associates	Hand new sign of wood material bolted into existing brick wall.

ACTION: Issue permit for sign not to exceed 30" in diameter as indicated on revised drawing. Lantern lights and window boxes have not been formally submitted and will require a separate submission for permit review.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

3 September 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-113 HPA. 81-4	1607 31st Street, N.W. Ronald Snyder	Construction of 8 ft length of fence to match existing fence at side. Replaces building which was remodeled.

ACTION: Issue permit for proposed 8 foot long fence as submitted.

O.G. 80-117 HPA. 80-511	1211 Wisconsin Avenue, N.W. Monolieth Enterprises	Cover exposed I-beam with stucco. Add two signs 9" x 3" deep metal letters individually mounted on stucco: 14 sq. ft. Remove muntin, 2nd floor center window, replace with butt-joined glass. Replace 2nd floor side window with single fixed panes.

ACTION: Issue permit for alterations as indicated on revised drawing, including retention of double hung sash at end bays of second floor and substitution of painted marine plywood for stucco facing proposed for I Beam over entrance floor. No objection to removal of muntin bar at second floor central window. Metal letters not to exceed 9" in height and 1" in depth.

O.G. 80-116	2803 M Street, N.W. Mary Hale Chase	Installation of sign 12" by 9", light beige, brown and crimson, "The Lantern, a Bryn Mawr Bookshop."

ACTION: Issue permit for sign as submitted. The applicant is requested to meet with Commission of Fine Arts Staff for review and approval of lettering style.

O.G. 80-119	3252 S Street, N.W. David Bonderman	Construction of swimming pool and fence as approved by Commission.

ACTION: Issue permit. No objection to construction of swimming pool and fence as previously approved by Fine Arts.

APPENDIX I

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

3 September 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-120 HPA. 80-524	1696 32nd Street, N.W. Richard Beeston	Replace windows and close one opening at 2nd floor rear room. Add skylight and construct window well at front basement window opening.

ACTION: Issue permit. No objection to basement window extension and well, skylight or window changes. Recommend new pella window have surface mounted muntins.

O.G. 80-121 HPA. 80-525	3322 O Street, N.W. John Heinz	Addition of steel stairs at the rear of the private residence from the 3rd floor to the ground for emergency exiting.

ACTION: Issue permit for metal fire stair attached to exterior of building on rear elevation. Recommend metal be painted to match existing brick work.

O.G. 80-124 HPA. 80-	3200 S Street, N.W. Catherine Carruthers	Three new dormer windows on front attic. Two story painted brick bay window right side, shed roof dormer rear of house.

ACTION: Issue permit as per plans submitted for two story bay window at west elevation, three dormer windows at north slope of roof and shed dormer at south slope of roof. Recommend slate for sides of all dormer.

APPENDIX II

ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

3 September 1980

NO.	ADDRESS AND OWNER	PROJECT
* S.L. 80-37 HPA. 80-379	1777 F Street, N.W. 1777 F Street Associates	Revise permit #B 276035 issued 3/24/80 to show modifications to existing plans as per attached plans.

ACTION: Issue permit modification to permit use of brick on north wall of building.

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* S.L. 80-44 HPA. 80-390	1301-1331 Pennsylvania Avenue, N.W. Pennsylvania Avenue Development Corporation	New construction.

ACTION: Concept approved for preliminary design of mixed-use complex incorporating National Theatre. Request additional details and working drawings for review prior to issuance of building permit. Request detailed color studies of all polychrome elements, and some samples of materials for review.

S.L. 80-55 HPA. 80-488	127 E Street, S.E. Thomas Vinson	Enlarge window and 2nd story rear. Install wall mounted air conditioner beneath new window.

ACTION: Issue permit. No objection to enlarging window and installing thru the wall air conditioner on rear of house.

S.L. 80-61	439 2nd Street, S.E. John Shaw	Construct new brick terrace in back of house, enlargement of existing windows to that for doors.

ACTION: Issue permit. No objection to rear alterations new stairs and garden as submitted.

S.L. 80-62	1250 4th Street, S.W. Fidinam Inc.	Canvas canopy to cover drive and to inner line of sidewalk.

ACTION: Issue permit. No objection to proposed canopy as submitted.

APPENDIX II

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

3 September 1980

NO.	ADDRESS AND OWNER	PROJECT
S.L. 80-63	1615 H Street, N.W. Chamber of Commerce	Construction sign to measure 25 sq. ft. for the Chamber of Commerce Building.

ACTION: Issue permit for construction sign as submitted. Recommend that sign be placed at mid-point on Connecticut Avenue frontage.